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COLLEGE OF FINE AND APPLIED ARTS

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UNIVERSITY OF ILLINOIS BULLETIN



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THE UNIVERSITY OF ILLINOIS
COLLEGE OF FINE
AND APPLIED ARTS



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UNIVERSITY OF ILLINOIS

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The Building for Architecture and Kindred Subjects





Training in the Fine Arts was provided in the original plans for the University of Illinois, and courses of instruction in Art and Architecture were offered early in the history of the institution. Courses in Music also were introduced early, and the School of Music was organized in 1897. Training in Landscape Architecture has been offered for the past quarter-century. Thus there have grown up at the University strong departments offering instruction in each of the major Fine Arts.

For a number of years it was felt that these Fine Arts interests on the campus should be brought into closer relationship, but not until the completion of the Building for Architecture and Kindred Subjects in 1928 was such a relationship made possible. In 1931 the College of Fine and Applied Arts was constituted by a grouping of the Departments of Art, Architecture, and Landscape Architecture and the School of Music.

Buildings and Equipment

The College is splendidly equipped: the Smith Memorial Hall, housing the School of Music, with its Recital Hall, soundproof practice studios, and complete instrumental equipment; and the Architecture Building, housing the Departments of Art and Architecture, with its Hall of Casts, galleries, studios, drafting rooms, and the famous Ricker Library—these form portions of a physical plant for teaching the Fine Arts which is not excelled in America. The Department of Landscape Architecture is amply housed in the New Agriculture Building, while the Department of Art has additional quarters in Engineering Hall, Lincoln Hall, Commerce Building, the Civil Engineering Surveying Building, and Mumford House. The administrative offices of the College are in the Architecture Building.

Curricula

With a faculty of eighty men and women, many of them nationally known in their respective fields, who devote their entire time to the teaching of the arts, excellent instructional facilities are assured. Professional training, leading to appropriate degrees, is offered in the following curricula:

Department of Art

- (a) Curriculum in Art—Painting Option
- (b) Curriculum in Art—Art Education Option
- (c) Curriculum in Art—Industrial Design Option
- (d) Curriculum in Art—Commercial Design Option

Department of Architecture

- (a) Curriculum in Architecture—General Option
- (b) Curriculum in Architecture—Construction Option
(Architectural Engineering)

Department of Landscape Architecture

Curriculum in Landscape Architecture

School of Music

- (a) Curriculum in Music—Instrumental Major
- (b) Curriculum in Music—Vocal Major
- (c) Curriculum in Music—Theory Major
- (d) Curriculum in Music Education

High School Preparation

Students are admitted by certificate from accredited secondary schools. Fifteen units* of acceptable high-school work are required, including the following:

(A) Two majors* and one minor* selected from the following fields: English, Language, Mathematics, Science, Social Studies. One of the majors must be English.

(B) A total of at least nine units from the fields named in paragraph A, amounting to a major or minor sequence in at least three different fields.

(C) Six units from any of the high-school subjects which are accepted by an accredited school toward its diploma and which meet the standards for accrediting as defined by the University of Illinois. (Fractional credits of less than one-half unit will not be accepted.)

(D) All subjects prescribed by the department in which the applicant desires to study, as follows:

Curriculum in Architecture.—English, 3 units; Algebra, 1½ units; Plane Geometry, 1 unit. (A student may enter with a deficiency in Advanced Algebra, provided that he meets all other entrance requirements, but his deficiency must be removed during his first year of residence.)

Curriculum in Art.—English, 3 units; Languages (Latin, Greek, French or German, Italian, or Spanish), 2 units (both in the same language).

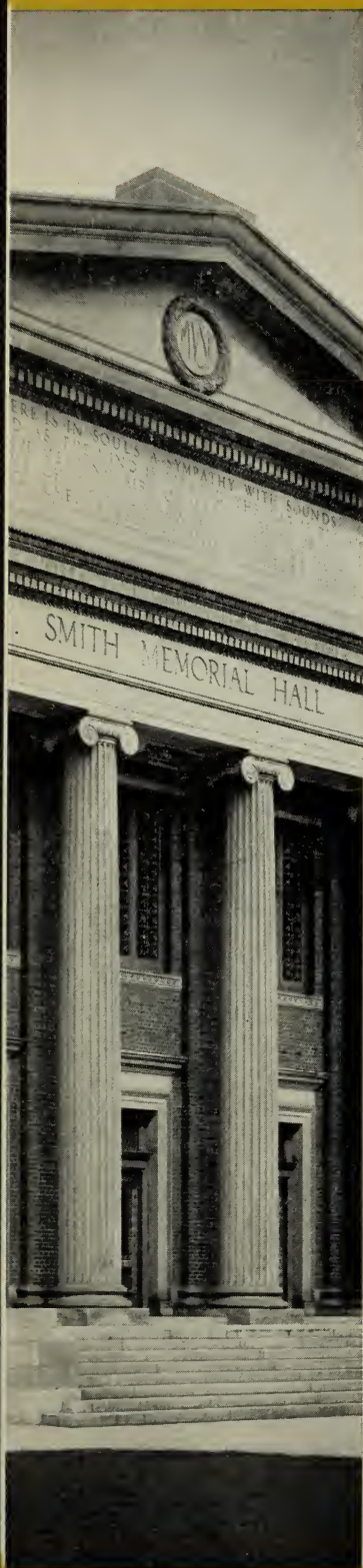
Curriculum in Landscape Architecture.—English, 3 units; Algebra, 1 unit; Plane Geometry, 1 unit.

Curriculum in Music.—English, 3 units; Languages (Latin, Greek, French or German, Italian, or Spanish), 2 units (both in the same language); Applied

**Unit.*—A unit course of study in the secondary school is a course extending through the school year and requiring not less than the equivalent of 120 sixty-minute hours of classroom work.

Major.—A major consists of three unit courses in one field.

Minor.—A minor consists of two unit courses in one field.



Music—(Each applicant must satisfy the Director of the School of Music, by an examination, that he has sufficient knowledge of music to enter the undergraduate courses in applied music; no entrance credit is allowed for this examination).

In addition to these minimum requirements, it is advisable that all students entering the College of Fine and Applied Arts should have a good foundation in the social sciences, including history, civics, and economics. Students in the *graphic arts* should begin freehand drawing as early as possible. Physics and chemistry are essential to the equipment of the architect, and botany to the training of the landscape architect.

Cost of Attending the University of Illinois

In the accompanying table are given estimates of the expense involved in attending the University for one year. These estimates apply to residents of Illinois. Non-resident tuition amounts to \$125.00 per year.

Many students earn a part of their expenses through part-time employment, some working for their board or room or both. It is seldom advisable, however, for a student to attempt to earn more than half of his expenses while attending the University.

Estimated annual expenses for undergraduate students, exclusive of clothing and railroad fare are tabulated below:

	Minimum Budget	Medium Budget
Room	\$ 90.00	\$112.00
Board	225.00	270.00
Tuition (residents of Illinois)	70.00	70.00
Matriculation fee (new students only)	10.00	10.00
General Deposit (refunded if not used)	5.00	5.00
Illini Union Fee	10.00	10.00
Hospital Association	6.00	10.00
Laundry	9.00	9.00
Text books and supplies	24.00	48.00
Locker	2.00	2.00
Military Uniform deposit (men only) (refunded when uniform is returned)	10.00	10.00
Miscellaneous	20.00	90.00
	<hr/> \$481.00	<hr/> \$646.00

Special Fees for Students in Professional Curricula

Art.—Fees for certain courses in which material or models are furnished. The average amount of such fees during the four years is \$42.00.

Architecture.—For required courses from \$2.50 to \$13.00 for four years.

Landscape Architecture.—Fees for materials used in certain courses amount to \$24.00 during the four years.

Music.—

- (1) Students enrolled in the curricula in Music pay special fees of \$25.00 per semester for one or more applied music courses.
- (2) Students enrolled in other curricula of the University pay \$25.00 per semester for each two hours of credit.
- (3) Practice fees per semester:

Upright piano	\$3.00
Grand piano	\$4.50
Organs	\$5-15.00

Kate Neal Kinley Memorial Fellowship

A fellowship was established in 1931 to promote advanced study in the Fine Arts, in memory of Kate Neal Kinley, the wife of a former president of the University of Illinois, and in recognition of her influence in promoting these and similar interests. This fellowship enables a graduate of the University, or of some similar institution of equal educational standing, to pursue advanced study for one year in his or her line of work at home or abroad. This fellowship is open to students whose principal or major studies are in music or in the other Fine Arts, except architectural construction, city planning, and landscape architecture. The award is made annually under the direction of the College of Fine and Applied Arts.

KATE NEAL KINLEY MEMORIAL FELLOWS

1932-1933

DOROTHY G. DeLANCY, Mus.B., 1929
Oberlin College

1933-1934

ARTHUR BASSIN, B.S., 1931, M.S., 1932
University of Illinois

1934-1935

EVELYN G. SWARTHOUT, B.Mus., 1932
University of Kansas

1935-1936

STANLEY FLETCHER, B.Mus., 1933
University of Michigan

1936-1937

MARY ELIZABETH HUFF, B.A., 1932
University of Illinois
M.A., 1935 Mills College

1937-1938

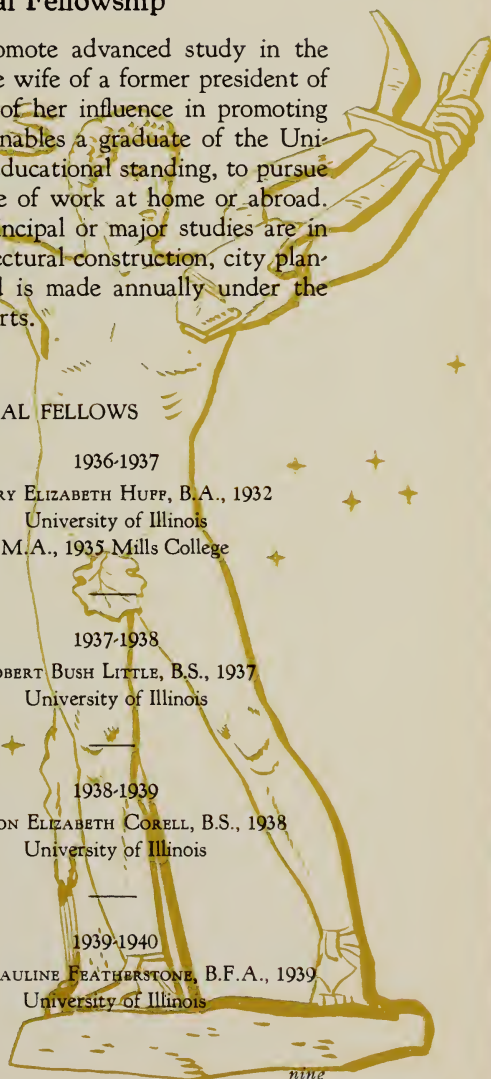
ROBERT BUSH LITTLE, B.S., 1937
University of Illinois

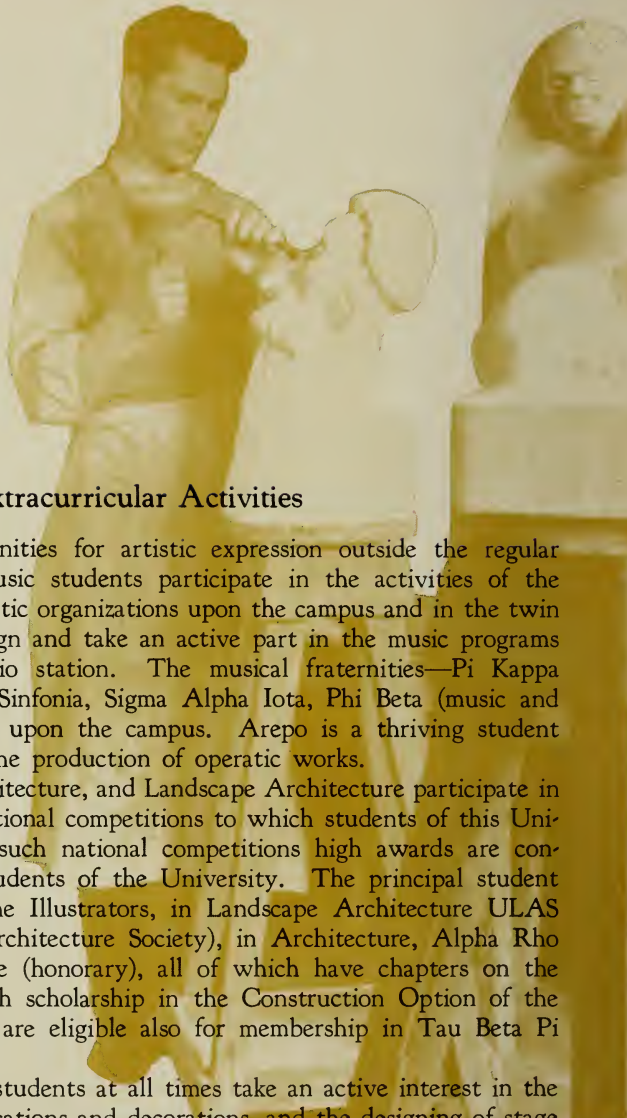
1938-1939

MARION ELIZABETH CORELL, B.S., 1938
University of Illinois

1939-1940

BEULAH PAULINE FEATHERSTONE, B.F.A., 1939
University of Illinois





Extracurricular Activities

There are many opportunities for artistic expression outside the regular curricula. University music students participate in the activities of the various musical and dramatic organizations upon the campus and in the twin cities of Urbana-Champaign and take an active part in the music programs over the University radio station. The musical fraternities—Pi Kappa Lambda, Phi Mu Alpha-Sinfonia, Sigma Alpha Iota, Phi Beta (music and drama) maintain chapters upon the campus. Arepo is a thriving student organization devoted to the production of operatic works.

Students of Art, Architecture, and Landscape Architecture participate in the frequent local and national competitions to which students of this University are eligible. In such national competitions high awards are constantly being won by students of the University. The principal student organization in Art is the Illustrators, in Landscape Architecture ULAS (University Landscape Architecture Society), in Architecture, Alpha Rho Chi, Scarab and Gargoyle (honorary), all of which have chapters on the campus. Students of high scholarship in the Construction Option of the Architecture Curriculum are eligible also for membership in Tau Beta Pi and Sigma Tau.

Art and architecture students at all times take an active interest in the art work of campus publications and decorations, and the designing of stage settings and costumes for campus plays. The best of the student work is included in the traveling exhibit of the College Art Association and in the traveling Student Exhibits which circulate among high schools throughout the State. Student work of this kind is also exhibited annually in the gallery of the Office of Education in the Building of the Department of Interior, Washington, D. C., as well as in the Annual Student Exhibition displayed throughout the summer in the galleries of the Architecture Building.

ART

THE PLACE OF ART in American life and its contributions to human welfare are now well understood. Educators are advocating that opportunities for training in art should be extended to every one. Manufacturers are learning that ugliness is a waste and that true beauty never depreciates. A prominent industrialist has said, "The great hope of industry lies in its union with art." It is to the arts that we must look in the future for the solution of one of the most important questions of our time—the profitable use of leisure.

Many people who see this need for art education and are anxious to obtain it are needlessly held back by the belief that an education in art is necessarily expensive. At the University of Illinois, however, this fortunately is not true, for here a student in art is required to spend little if any more for his education than the average student in other departments.



PAINTING • ADVERTISING ART • INDUSTRIAL DESIGN



Dainting . .



The Curriculum in Art is so organized as to enable the student to attain a proficiency in art and at the same time secure a basic liberal education. In this respect the training differs from that of the specialized private art school in which the student devotes his time almost exclusively to the study of art. The first two years of the curriculum are basic and cultural, and at the beginning of the third year the student chooses his field of specialization in one of the following options: Painting, Art Education, Industrial Design, Commercial Design.

THE OPTION IN PAINTING forms a preparation for the following fields of applied art, as well as for other related fields: landscape painting, portraiture, illustration, mural decoration.

THE OPTION IN ART EDUCATION offers a carefully balanced specialization in teaching methods, materials, and processes and conforms to the regulations set down by the office of the State Superintendent of Public Instruction. This option, while particularly designed for those students who are primarily interested in the teaching of art, affords preparation for the fields of art super-
visory and applied design.

THE OPTION IN INDUSTRIAL DESIGN has as its purpose the training of designers for the machine industries. There is a well-defined demand for artists who can apply aesthetic principles to the design of articles produced by machines. This option aims to give the student a firm grasp of the principles of design, to develop in him speed and resourcefulness in expression, and to train him to adapt his knowledge and creative abilities to



At the top of opposite page is a Senior Painting; lower, Junior Illustration. Illustrated on this page, beginning at the top, is a Junior Composition; center, Sophomore Still Life; bottom, Junior Landscape.

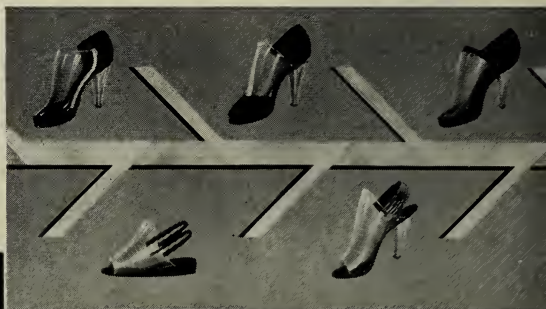
the conditions under which the designer must work in industry

THE OPTION IN COMMERCIAL DESIGN trains artists in the application of aesthetic principles in the fields of advertising, printing, merchandising, and salesmanship. In addition to the required professional studies, ample opportunity for electives is provided.

ART HISTORY AND CRITICISM. Although a principal function of the Department is to train those who choose art as their vocation, equal interest is taken in those who recognize the cultural advantages to be gained from a study of the history and criticism of the arts. Therefore excellent facilities have been provided for the several hundred students who each year elect such studies, fifteen units of which may be counted toward a degree in Liberal Arts. All students, whatever their object, have the advantage of personal guidance from instructors of recognized standing.

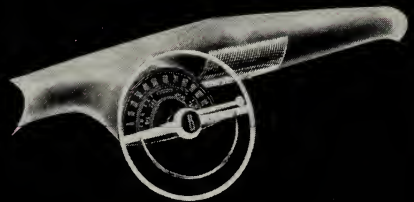
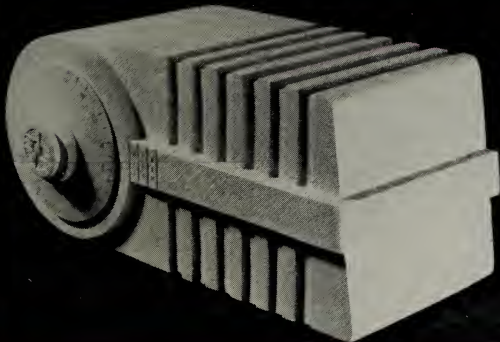
I N D U S T R I A L

The photographs reproduced on these pages are of work designed by Junior and Senior students in Industrial Design. All work is produced under the expert guidance of experienced instructors. Collaboration upon specific problems is encouraged. The photograph second from the top on this page pictures students in Industrial Design discussing the practical aspects of a new design for a radio, from a model cast in plaster.





DESIGN



INSTRUMENT MANUFACTURED BY THE BUREAU OF STANDARDS, U.S. DEPARTMENT OF COMMERCE, WASHINGTON, D.C.



● Under conditions approximately those which the student will encounter in the business world, the practical problems of advertising design, typographical layout, printing, packaging, merchandising and sales display are solved. The work of the studio is supplemented by basic courses in Printing and Publishing, Newspaper Advertising Layout, Advertising Campaigns and Salesmanship. Ample opportunity for electives is also provided. Above and on the page opposite are examples of student advertising display.





FACILITIES AND CURRICULA

Equipment

The physical facilities at the University of Illinois are excelled by few American art schools. The Department of Art is housed in a series of well-equipped and ideally lighted studios and modeling rooms. There are well-selected collections of models, casts, bronzes, paintings, etchings, and prints, and adequate collections of lantern slides and photographs of famous works of art. The Hall of Casts, well stocked with plaster replicas of many of the great works of sculptural art, makes an excellent place for sketching. Professional models with special training are employed as subjects for the classes in drawing and painting from life. Art students share in the use of the Ricker Library, which is splendidly equipped in the field of art as well as in architecture.

Collections

The University owns a considerable number of works by eminent artists, which are on display in the art gallery, the corridors, and the classrooms, forming a splendid environment for the student artist. Noteworthy are the Gregory Collection of sculptural casts, displayed in the Hall of Casts, the Lorado Taft Collection of Casts, and the varied collections in the museums in Lincoln Hall. In addition to these University-owned works a constantly changing series of art exhibitions is shown in the East Gallery. These, selected with a view to their educational and artistic value, are available at all times for study.

Carnegie Visiting Professor of Art

In 1939 through the generosity of the Carnegie Corporation the first Visiting Professor of Art and Resident Painter was brought to the campus. This arrangement, which provides for a yearly rotation, is for a five-year period. With studios in Mumford House, the painter demonstrates his art and lectures informally to students and others at frequent "open houses," and he is also available for personal consultations. Dale Nichols was Visiting Professor for 1939-1940.

Special Lectures

The Lorado Taft Lectureship Fund, given in honor of the famous sculptor and graduate of the University, makes possible each year an inspiring series of lectures on art which are open to the student-body and the general public. Besides these there are numerous other lectures sponsored by the College which are also open to the public.

Curriculum in Art

*The work of the first two years is common to all the
Options of the Curriculum in Art*

FIRST YEAR

FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
Art 25—Art Form.....	5	Art 26—Art Form.....	5
Arch. 71—Elements of Drawing.....	3	Arch. 72—Elements of Drawing.....	3
Rhet. 1—Rhetoric and Composition....	3	Rhet. 2—Rhetoric and Composition....	3
Language.....	4	Language.....	4
Hygiene.....	2	Physical Education.....	$\frac{1}{2}$ -1
Physical Education.....	$\frac{1}{2}$ -1	Military Science (for men).....	1
Military Science (for men).....	1		
Total.....	18-18 $\frac{1}{2}$	Total.....	16-16 $\frac{1}{2}$

SECOND YEAR

Art 13—History of Art and Culture— Ancient Period.....	2	Art 14—History of Art and Culture— Medieval Period.....	2
Art 27—Life Drawing.....	5	Art 28—Life Drawing.....	5
Art 32a—Elements of Composition.....	2	Art 32b—Elements of Composition....	2
Art 41a—Still Life.....	2	Art 41b—Still Life.....	2
Physical Education.....	$\frac{1}{2}$ -1	Physical Education.....	$\frac{1}{2}$ -1
Military Science (for men).....	1	Military Science (for men).....	1
Elective.....	4	Elective.....	4
Total.....	16-16 $\frac{1}{2}$	Total.....	16-16 $\frac{1}{2}$

Option in Painting

*For the Degree of Bachelor of Fine Arts in Painting
(For first and second years see Curriculum in Art)*

THIRD YEAR

FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
Art 15—History of Art and Culture— Italian Renaissance.....	2	Art 16—History of Art and Culture— Renaissance in the Low Countries and Germany.....	2
Art 29—Life Drawing and Portrait.....	5	Art 30—Life Drawing and Portrait....	5
Art 33a—Intermediate Composition....	3	Art 33b—Intermediate Composition....	3
Art 37a—Illustration.....	2	Art 37b—Illustration.....	2
English or American Literature.....	3	English or American Literature.....	3
Total.....	15	Total.....	15

FOURTH YEAR

Art 17—History of Art and Culture— Renaissance in France, Spain and Eng- land.....	2	Art 18—History of Art and Culture— Modern.....	2
Art 34a—Advanced Composition.....	4	Art 34b—Advanced Composition....	4
Art 47—Life Painting.....	4	Art 48—Life Painting.....	4
Art Elective.....	2	Art Elective.....	2
Elective.....	4-5	Elective.....	4-5
Total.....	16-17	Total.....	16-17

Option in Art Education

For the Degree of Bachelor of Fine Arts in Art Education

(For first and second years see Curriculum in Art)

THIRD YEAR

FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
Art 15—History of Art and Culture— Italian Renaissance.....	2	Art 16—History of Art and Culture— Renaissance in the Low Countries and Germany.....	2
Art 10a—Course for Teachers.....	3	Art 10b—Course for Teachers.....	3
Art 33a—Intermediate Composition....	3	Art 33b—Intermediate Composition....	3
Psych. 1—Introd. to Psychology.....	4	Art 9—Applied Art Methods.....	3
Elective ¹	4	Ed. 25—Educational Psychology.....	3
		Elective ¹	4
Total.....	16	Total.....	18

FOURTH YEAR

Art 17—History of Art and Culture— Renaissance in France, Spain and Eng- land.....	2	Art 18—History of Art and Culture— Modern.....	2
Ed. 6—Prin. of Secondary Ed.....	3	Ed. 10—Technic of Teaching.....	3
Elective ¹	9-10	Ed. Prac. 9—Drawing.....	5
Total.....	14-15	Elective ¹	4-5
		Total.....	14-15

Option in Commercial Design

For the Degree of Bachelor of Fine Arts in Commercial Design

(For first and second years see Curriculum in Art)

THIRD YEAR

FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
Art 15—History of Art and Culture— Italian Renaissance.....	2	Art 16—History of Art and Culture— Renaissance in the Low Countries and Germany.....	2
Art 29a—Figure Drawing.....	3	Art 30a—Figure Drawing.....	3
Art 61—Patterns and Lettering.....	3	Art 62—Patterns and Lettering.....	3
Art 65—Commercial Design.....	3	Art 66—Commercial Design.....	3
Journ. 9—Printing and Publishing.....	3	Journ. 34—Newspaper Adv. Layout... 3	
Elective.....	2	Elective.....	2
Total.....	16	Total.....	16

FOURTH YEAR

Art 19a—Hist. of Art in Industry.....	2	Art 19b—Hist. of Art in Industry....	2
Art 67—Advanced Commercial Design..	5	Art 68—Advanced Commercial Design	5
B.O.O. 10—Newspaper Advertising....	3	B.O.O. 18—Advertising Campaigns... 3	
Elective.....	5-6	Elective.....	5-6
Total.....	15-16	Total.....	15-16

¹A minimum of 16 hours for a second teaching subject is required.

Option in Industrial Design

For the Degree of Bachelor of Fine Arts in Industrial Design

(For first and second years see Curriculum in Art)

THIRD YEAR

FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
Art 15—History of Art and Culture— Italian Renaissance.....	2	Art 16—History of Art and Culture— Renaissance in the Low Countries and Germany.....	2
Art 61—Patterns and Lettering.....	3	Art 62—Patterns and Lettering.....	3
Art 71—Materials and Techniques.....	3	Art 72—Materials and Techniques....	3
Art 75—Industrial Design.....	3	Art 76—Industrial Design.....	3
Art 51a—Advanced Modeling.....	2	Art 51b—Advanced Modeling.....	2
Econ. 2—Elements of Economics.....	3	Electives.....	3
<i>Total</i>	16	<i>Total</i>	16

FOURTH YEAR

Art 19a—Hist. of Art in Industry....	2	Art 19b—Hist. of Art in Industry....	2
Art 77—Advanced Industrial Design...	5	Art 78—Advanced Industrial Design..	5
B.O.O. 2—Marketing.....	3	B.O.O. 8—Advertising.....	3
Elective.....	5-6	Elective.....	5-6
<i>Total</i>	15-16	<i>Total</i>	15-16

Prizes and Scholarships

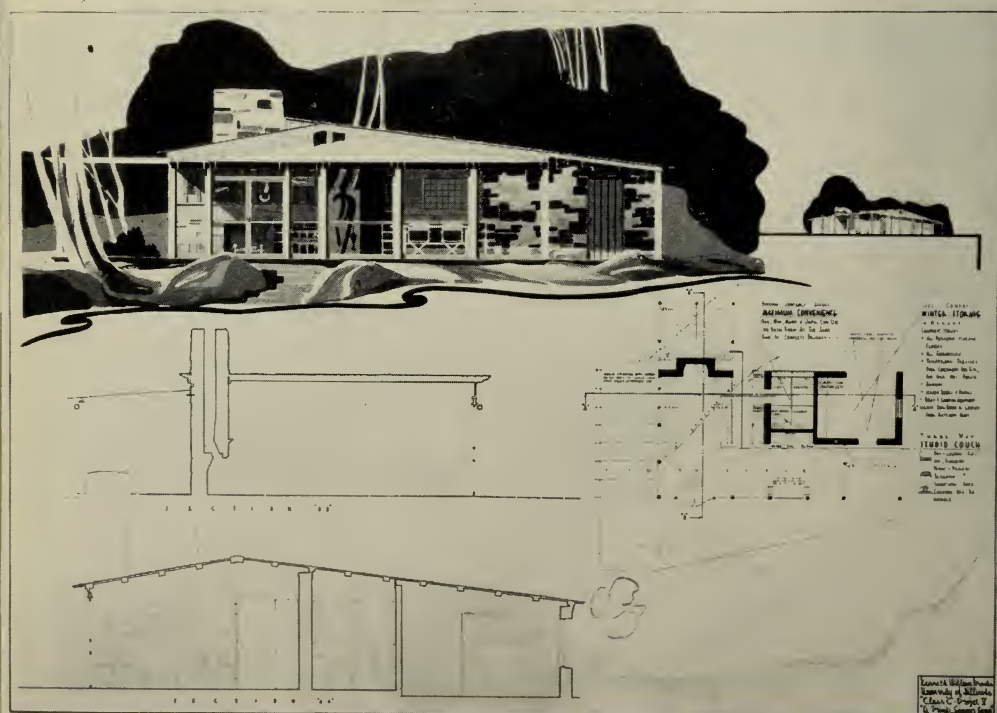
Medal and cash awards are offered as prizes in History of Art, Junior Composition, and Senior Painting. Graduates in Art are eligible as candidates for the Kate Neal Kinley Memorial Fellowship (\$1,000) and the Mary McLellan Scholarship in Art (\$1,200 awarded each alternate year).

Courses Offered in the Summer Session

The Department of Art offers in the Summer Session (a term of eight weeks, beginning about the middle of June) a variety of courses. Information concerning such courses is given in the *Announcement of the Summer Session* which is issued in the spring of each year. A copy of the *Announcement* will be sent on request.



Top: Sophomore Class-C Design, A Village Library ● Bottom: Sophomore Class-C Design, A Private Summer Camp



ARCHITECTURE is one of the world's oldest professions. Since man began to build shelters, the builder—or architect—has been needed, and down through the ages his work has been an important factor in civilization. Architects with adequate training assume a commanding position in society.

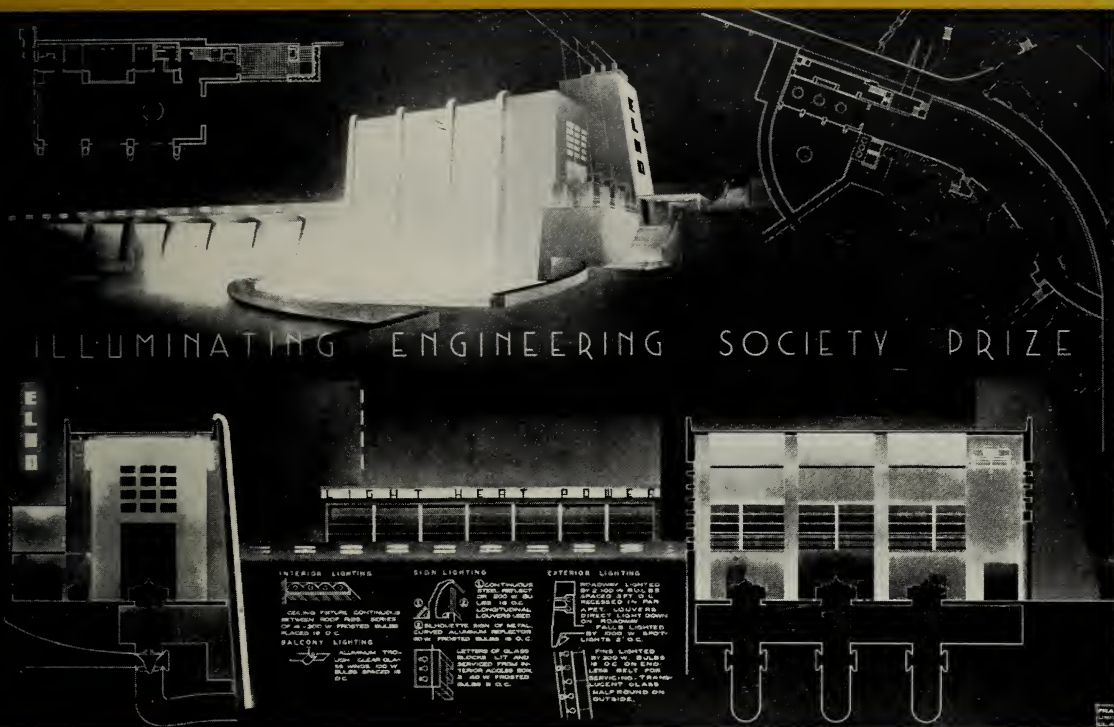
The business of the architect is to conceive, design, and superintend the construction of buildings of any character, from the smallest to the largest, including housing, churches, schools, hospitals, hotels, factories, office buildings, etc. While architecture is in a sense a Fine Art, the architect must understand not only

ARCHITECTURE

the principles of design but also the procedure of construction. He must be conversant with the physical characteristics of materials used in construction and be able to manage business affairs for his client. He must have a working knowledge of the equipment and appliances for lighting, plumbing, heating, and ventilating, and the many other mechanical contrivances which go into modern buildings. The training of the student therefore should be partly artistic, partly scientific, partly commercial.

With one exception the University of Illinois is the oldest school of architecture in the United States.

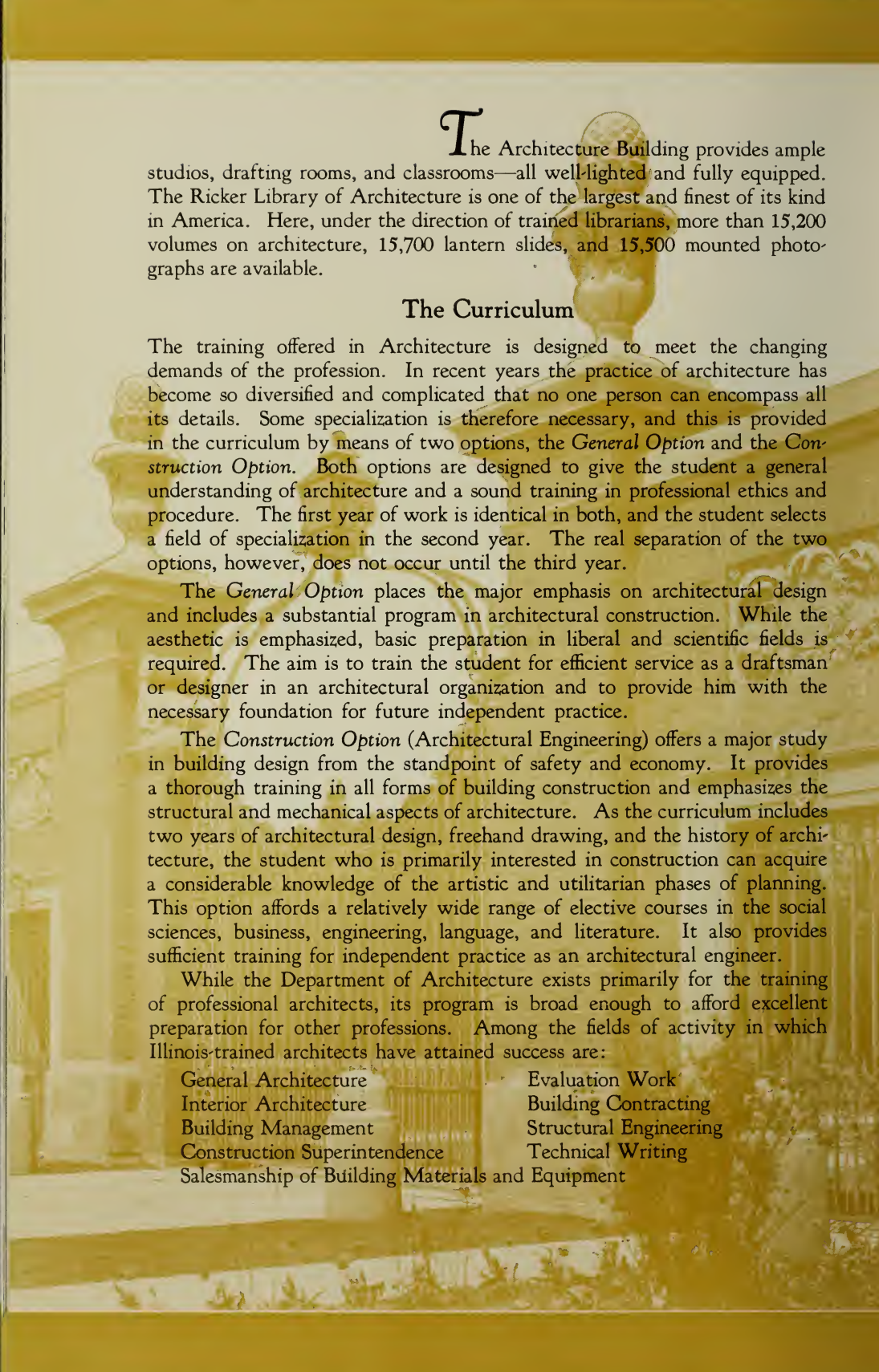




Top: Senior Class-A Design, A Hydro-Electric Plant

Bottom: Senior Class-A Design, An Aviation Pantheon





The Architecture Building provides ample studios, drafting rooms, and classrooms—all well-lighted and fully equipped. The Ricker Library of Architecture is one of the largest and finest of its kind in America. Here, under the direction of trained librarians, more than 15,200 volumes on architecture, 15,700 lantern slides, and 15,500 mounted photographs are available.

The Curriculum

The training offered in Architecture is designed to meet the changing demands of the profession. In recent years the practice of architecture has become so diversified and complicated that no one person can encompass all its details. Some specialization is therefore necessary, and this is provided in the curriculum by means of two options, the *General Option* and the *Construction Option*. Both options are designed to give the student a general understanding of architecture and a sound training in professional ethics and procedure. The first year of work is identical in both, and the student selects a field of specialization in the second year. The real separation of the two options, however, does not occur until the third year.

The *General Option* places the major emphasis on architectural design and includes a substantial program in architectural construction. While the aesthetic is emphasized, basic preparation in liberal and scientific fields is required. The aim is to train the student for efficient service as a draftsman or designer in an architectural organization and to provide him with the necessary foundation for future independent practice.

The *Construction Option* (Architectural Engineering) offers a major study in building design from the standpoint of safety and economy. It provides a thorough training in all forms of building construction and emphasizes the structural and mechanical aspects of architecture. As the curriculum includes two years of architectural design, freehand drawing, and the history of architecture, the student who is primarily interested in construction can acquire a considerable knowledge of the artistic and utilitarian phases of planning. This option affords a relatively wide range of elective courses in the social sciences, business, engineering, language, and literature. It also provides sufficient training for independent practice as an architectural engineer.

While the Department of Architecture exists primarily for the training of professional architects, its program is broad enough to afford excellent preparation for other professions. Among the fields of activity in which Illinois-trained architects have attained success are:

General Architecture	Evaluation Work
Interior Architecture	Building Contracting
Building Management	Structural Engineering
Construction Superintendence	Technical Writing
Salesmanship of Building Materials and Equipment	

The University of Illinois has long been known for its strong instruction in the Department of Architecture, both design and construction. Its students have held a high rating in the competitions of the Beaux Arts Institute of Design in New York and have consistently taken high awards in other national and international competitions. The work in construction is outstanding. Its graduates are found on the faculties of many other schools and are among the foremost architectural practitioners throughout the nation.



Graduate Work

Graduate work, leading to the degree of Master of Science is offered. The prerequisite for graduate work is the equivalent of undergraduate courses required for the degree of Bachelor of Science in Architecture or Architectural Engineering at the University of Illinois. For details address the Graduate School.

Prizes, Scholarships, and Fellowships

Allerton American Traveling Scholarships.—Two awards, of \$400 each, to be spent on a summer tour of New England. Awarded annually to the two juniors who rank highest in the courses in the history of architecture.

Alpha Rho Chi Medal in Architecture.—Awarded to the outstanding senior student in architecture.

American Institute of Architects School Medal.—Awarded each year to the senior student in architecture who has shown the most consistent development throughout his college course.

Francis J. Plym Fellowship in Architecture.—Stipend of \$1,200 for a year of study abroad. Awarded annually by competition in architectural design.

Plym Foreign Scholarship in Architectural Engineering.—Stipend of \$1,200 for a year of travel abroad. Awarded annually by competition.

Plym Prizes in Architectural Engineering.—Three prizes awarded on the basis of outstanding work in the senior year.

Plym Prize for Sketch Problems.—An annual award given for excellence in sketching.

Plym Prize for Summer Sketches.—An annual award for a collection of the most interesting and best freehand sketches made during a summer.

Ricker Prize in the History of Architecture.—Gold keys given to the authors of the three best essays prepared in the junior courses in the history of architecture.

Scarab Medals in Architecture and Architectural Engineering.—Awarded annually in recognition of outstanding work in architectural design.

Edward L. Ryerson Traveling Fellowship in Architecture.—Stipend of \$1,250 to be used for a year of travel and study in Europe.

American Academy in Rome Fellowship in Architecture.—This prize grants two years of residence and travel abroad for the study of classic and renaissance architecture. Graduates of the Department of Architecture at the University of Illinois are eligible to enter this competition.

Beaux Arts Institute of Design.—Several prizes and scholarships.

Paris Prize.—Provides one year of study abroad. Illinois graduates are eligible to enter this competition.

Kate Neal Kinley Memorial Fellowship.—Open to graduates in Architecture. (See page 9.)

Curriculum in Architecture

The work of the first year is common to both Options of the Curriculum in Architecture

FIRST YEAR

FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
Arch. 31—Architectural Design.....	3	Arch. 32—Architectural Design.....	3
Art 21a—Freehand Drawing.....	2	Art 21b—Freehand Drawing.....	2
G.E.D. 7—Arch. Projections.....	2	G.E.D. 8—Arch. Projections.....	2
Math. 2—College Algebra.....	3	Math. 6a—Analytic Geometry.....	4
Math. 4—Trigonometry.....	2	Hygiene.....	2
Rhetoric 1.....	3	Rhetoric 2.....	3
Physical Education.....	$\frac{1}{2}$	Physical Education.....	$\frac{1}{2}$
Military Science (for men).....	1	Military Science (for men).....	1
Total.....	$16\frac{1}{2}$	Total.....	$17\frac{1}{2}$

General Option

For the Degree of Bachelor of Science in Architecture

SECOND YEAR

FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
Arch. 13—History of Architecture.....	2	Arch. 14—History of Architecture.....	2
Arch. 33—Architectural Design.....	3	Arch. 34—Architectural Design.....	3
Arch. 43—Technology of Materials.....	3	Arch. 44—Technology of Materials.....	3
Art 22a—Freehand Drawing.....	2	Art 22b—Freehand Drawing.....	2
Physics 7a—Lecture.....	4	Physics 7b—Lecture.....	4
Physics 8a—Laboratory.....	1	Physics 8b—Laboratory.....	1
T.A.M. 17—Elements of Mechanics.....	3	T.A.M. 18—Strength of Materials.....	3
Physical Education.....	1½	Physical Education.....	1½
Military Science (for men).....	1	Military Science (for men).....	1
<i>Total</i>	<u>19½</u>	<i>Total</i>	<u>19½</u>

THIRD YEAR

Arch. 15—History of Architecture.....	2	Arch. 16—History of Architecture.....	2
Arch. 35—Architectural Design.....	5	Arch. 36—Architectural Design.....	5
Arch. 45—Graphic Statics.....	3	Arch. 46—Graphic Statics.....	3
Arch. 65—Theory of Architecture.....	1	Arch. 55—Building Sanitation.....	1
E.E. 90—Theory of Illumination.....	1	Arch. 66—Theory of Architecture.....	1
Art 23a—Freehand Drawing.....	2	Art 23b—Freehand Drawing.....	2
French.....	4	French.....	4
<i>Total</i>	<u>18</u>	<i>Total</i>	<u>18</u>

FOURTH YEAR

Arch. 17—History of Architecture.....	2	Arch. 18—History of Architecture.....	2
Arch. 37—Architectural Design.....	7	Arch. 38—Architectural Design.....	7
Arch. 68—Specifications.....	3	Arch. 60—Concrete.....	2
Art 24a—Freehand Drawing.....	2	Art 24b—Freehand Drawing.....	2
M.E. 25—Heating and Ventilation.....	2	Art 50—Modeling.....	2
		Elective.....	2
<i>Total</i>	<u>16</u>	<i>Total</i>	<u>17</u>

Construction Option (Architectural Engineering)

For the Degree of Bachelor of Science in Architectural Engineering

SECOND YEAR

FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
Arch. 13—History of Architecture.....	2	Arch. 14—History of Architecture....	2
Arch. 33—Architectural Design.....	3	Arch. 34—Architectural Design.....	3
Art 22a—Freehand Drawing.....	2	Art 22b—Freehand Drawing.....	2
Math. 7—Differential Calculus.....	5	Math. 9—Integral Calculus.....	3
Physics 7a—Lecture.....	4	Physics 7b—Lecture.....	4
Physics 8a—Laboratory.....	1	Physics 8b—Laboratory.....	1
Physical Education.....	1½	T.A.M. 1—Analytical Mechanics....	2
Military Science (for men).....	1	Physical Education.....	1½
		Military Science (for men).....	1
Total	18½	Total	18½

THIRD YEAR

Arch. 15—History of Architecture.....	2	Arch. 16—History of Architecture....	2
Arch. 43—Technology of Materials....	3	Arch. 44—Technology of Materials... 3	3
Arch. 45—Graphic Statics.....	3	Arch. 46—Graphic Statics.....	3
T.A.M. 3—Resistance of Materials....	3	T.A.M. 2—Analytical Mechanics....	3
T.A.M. 63—Resist. of Materials Lab..	1	Language or Elective.....	4
Language or Elective.....	4	Elective.....	3
Elective.....	3		
Total	19	Total	18

FOURTH YEAR

Arch. 47—Steel Construction.....	5	Arch. 48—Steel Construction.....	5
Arch. 57—Reinforced Concrete Theory	3	Arch. 58—Reinforced Concrete Design	3
Arch. 83—Office Practice.....	2	Arch. 56—Building Sanitation.....	2
Arch. 99—Inspection Trip.....	0	Arch. 68—Specifications.....	3
E.E. 90—Building Lighting.....	1	Elective.....	4
E.E. 92—Building Wiring.....	1		
M.E. 23—Mech. Equip. of Bldgs.....	4		
M.E. 21—M.E. Laboratory.....	1		
Total	17	Total	17



Landscape Architecture

LANDSCAPE ARCHITECTURE is one of the younger professions, but it has had a rapid development.

In a broad interpretation, landscape architecture is the art of land planning—the art of preparing and arranging on a given site the various objects, both natural and constructed, which people demand for their use and enjoyment. Landscape architects prepare the plans for private and public grounds of all kinds and supervise their development: streets, parkways and highways, parks, playgrounds and golf courses, cemeteries, private estates and gardens, etc. They also engage in projects on a large scale, ranging from village planning through city, regional, and state planning to national planning.

With the increasing interest in the development of beauty, not merely as a luxury but as a practical asset in human life, there is a growing demand for the trained practitioner.

FACILITIES AND CURRICULUM

While the Curriculum in Landscape Architecture is primarily intended to offer the professional and technical courses necessary to the training of a well-grounded general practitioner in this field, it also includes other courses which make the training broad enough to afford excellent preparation for certain related fields. Among the fields in which graduates have attained success are:

- City Planning and Zoning
- Park and Recreational Planning
- Highway Landscape Planning
- Superintendent of Parks
- Regional Planning
- Site planning for large-scale housing developments
- Landscape Teaching
- Arboretum Planning
- Landscape Contracting

Prizes and Fellowships

University Landscape Architects Society Prize.—An annual award, including inscription of the winner's name on a plaque, open to junior and senior students and based on standing in design competition and scholarship.

University Landscape Architects Society Prize for Summer Sketches.—An annual award for a collection of the best freehand sketches made during the preceding summer.

Edward L. Ryerson Traveling Fellowship in Landscape Architecture.—Two graduating seniors are chosen each year to compete for the fellowship, which provides the winner with a stipend of \$1,250 to be used for a year of travel and study in Europe.

American Academy in Rome Fellowship in Landscape Architecture.—The fellowship provides for two years of residence, study, and travel in Europe.

Equipment

The equipment of the Department of Landscape Architecture includes one of the best libraries of the kind in America, with a professionally trained librarian in charge. The drafting rooms are large and well-appointed, and there is a specially equipped room for the making and demonstrating of landscape models. There are ample facilities for the study of plant materials.

In addition to the teaching faculty, outstanding city planners and landscape architects come to the campus each year as lecturers for special periods.

Curriculum in Landscape Architecture

For the Degree of Bachelor of Fine Arts in Landscape Architecture

FIRST YEAR

FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
Art 21a—Freehand Drawing.....	2	Art 21b—Freehand Drawing.....	2
G.E.D. 7—Architectural Projections....	2	G.E.D. 8—Architectural Projections ...	2
Rhet. 1—Rhetoric and Composition....	3	Rhet. 2—Rhetoric and Composition... 3	
L.A. 11—History of Land. Arch.....	3	Botany 5—General Botany.....	3
L.A. 30a—Elements of Land. Arch.....	3	L.A. 30b—Elements of Land. Arch.....	3
Physical Education.....	$\frac{1}{2}$	Physical Education.....	$\frac{1}{2}$
Military Science (for men).....	1	Military Science (for men).....	1
		Hygiene.....	2
Total.....	$14\frac{1}{2}$	Total.....	$16\frac{1}{2}$

SECOND YEAR

Arch. 11—History of Architecture....	3	Arch. 12—History of Architecture....	3
Arch. 75—Frame Construction.....	2	Arch. 76—Masonry Construction....	2
Art 22a—Freehand Drawing.....	2	Art 22b—Freehand Drawing.....	2
C.E. 17—Surveying.....	3	C.E. 18—Surveying.....	3
L.A. 31—Landscape Design.....	3	L.A. 32—Landscape Design.....	3
Speech 1.....	3	L.A. 74—Regional Planning.....	3
Physical Education.....	$\frac{1}{2}$	Physical Education.....	$\frac{1}{2}$
Military Science (for men).....	1	Military Science (for men).....	1
Total.....	$17\frac{1}{2}$	Total.....	$17\frac{1}{2}$

THIRD YEAR

L.A. 33—Landscape Design.....	4	L.A. 34—Landscape Design.....	4
L.A. 43—Landscape Construction.....	3	L.A. 44—Landscape Construction....	3
L.A. 51—Trees and Shrubs.....	3	L.A. 52—Trees and Shrubs.....	3
English or American Literature.....	3	English or American Literature.....	3
Elective.....	3	Hort. 31—Garden Flowers.....	3
Total.....	16	Total.....	16

FOURTH YEAR

L.A. 35—Landscape Design.....	5	L.A. 36—Landscape Design.....	5
L.A. 53—Planting Design.....	4	L.A. 54—Planting Design.....	4
L.A. 71—City Planning.....	2	L.A. 72—City Planning.....	2
L.A. 55—Care of Plant Materials.....	2	L.A. 46—Office Practice.....	2
Elective.....	3	Elective.....	3
Total.....	16	Total.....	16





The School of Music

THE SCHOOL OF MUSIC strives to foster a love of music and an appreciation of the best in music, and to give the student a broader culture and a more complete education by combining academic, professional, and vocational training. Instruction in instrumental and vocal music is given by private lessons, and adaptation is made to the individual needs of the student.

While the principal aim of the School of Music is to train professional performers of musical art and teachers of music in the public schools, it offers through its courses in the appreciation and history of music and in applied music many opportunities for those students from other colleges of the University who do not wish to follow music as a profession.

The University has been favorably known because of its outstanding Concert and Military Bands, which furnish music for military ceremonies, parades, and other occasions. Many competent band directors have been trained at Illinois. In addition to the bands, the University Orchestra, the University Chorus, the Men's Glee Club, and the Women's Glee Club, all under excellent conductors, offer ample opportunity for musical expression.

The School of Music is housed in the splendidly appointed Smith Memorial Hall, designed especially for instruction in music. A central feature of this building is the beautiful Recital Hall where many of the musical events of the campus take place. In addition to the classrooms, there are numerous soundproof studios and practice rooms for voice and piano, and an adequate number of organs and pianos for student practice. The University also provides a complete equipment of band and orchestral instruments.

The University Library contains a collection of historical, biographical, scientific, and critical works on music, including the important music journals. The collection of music is extensive, including all important works and the definitive editions of practically all of the major composers. The School of Music has a large and well-selected collection of orchestral and vocal scores, a collection of ensemble music, and a collection of victrola recordings. There is an extensive collection of band music, including the John Philip Sousa Memorial Library bequeathed by the famous band-master. This is one of the largest and finest libraries of band music in the world.

The School of Music is equipped to give complete instruction in all branches of music. The four curricula are identical in the first two years except for the variation in applied music, and in the last two years the student specializes in his chosen field of study.

Scholarships in Music

The Thomas J. Smith Scholarships in Music afford four scholarships annually for women, preferably from Champaign County, Illinois. Each of these scholarships is good for one year and exempts the holder from matriculation, incidental, and music fees during this period, and is renewable if the holder maintains at least an average of "B" in all subjects. Requests for details should be addressed to the REGISTRAR, UNIVERSITY OF ILLINOIS, URBANA, ILLINOIS.

Curriculum in Music—Theory Major

A student may take a major in Theory of Music only on recommendation of the Director. The complete theory course offered in the Instrumental Major must be completed with Music 3a-3b and Music 4a-4b taken concurrently in the freshman year. In addition the courses Music 11a-11b and Music 15-16 must be taken in the third and fourth years. A recital of original compositions is required for graduation. The student will continue the study of applied music throughout three years. Whether or not piano is the major instrument, the student should acquire a thorough practical knowledge of the pianoforte.

Curriculum in Music — Instrumental Major

(Piano, Violin, Cello, Organ, or Band and Orchestral Instruments)

For the Degree of Bachelor of Music

A student enrolled in a curriculum in music takes throughout his course two applied subjects, one a major (34 to 40 hours credit) and the other a minor (12 hours credit). In the Band and Orchestral Instruments Major (34 hours major credit) the major includes work on supplementary instruments and conducting as well as study of the professional instrument; four hours credit in Music 15-16 are required instead of Music 6a-6b. In the Organ Major, Music 19a-20a are required instead of Music 6a-6b.

All students graduating in the curricula in Music must present a public recital in their major subject during their senior year.

FIRST YEAR

FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
Major Applied Music Subject.....	5	Major Applied Music Subject.....	5
Minor Applied Music Subject.....	2	Minor Applied Music Subject.....	2
Music 3a—Theory of Music.....	4	Music 3b—Theory of Music.....	4
Rhet. 1—Rhetoric and Composition....	3	Rhet. 2—Rhetoric and Composition....	3
Physical Education.....	1½-1	Physical Education.....	1½-1
Military Science (for men).....	1	Military Science (for men).....	1
		Hygiene.....	2
<i>Total</i>	<u>15-15½</u>	<i>Total</i>	<u>17-17½</u>

SECOND YEAR

Major Applied Music Subject.....	4-5	Major Applied Music Subject.....	4-5
Minor Applied Music Subject.....	2	Minor Applied Music Subject.....	2
Music 1—History of Music.....	2	Music 2—History of Music.....	2
Music 4a—Theory of Music.....	4	Music 4b—Theory of Music.....	4
French, German, or Italian.....	4	French, German, or Italian.....	4
Physical Education.....	1½-1	Physical Education.....	1½-1
Military Science (for men).....	1	Military Science (for men).....	1
<i>Total</i>	<u>17½-18</u>	<i>Total</i>	<u>17½-18</u>

THIRD YEAR

Major Applied Music Subject.....	4-5	Major Applied Music Subject.....	4-5
Minor Applied Music Subject.....	2	Minor Applied Music Subject.....	2
Music 5a—Advanced Harmony.....	2	Music 5b—Advanced Harmony.....	2
Music 9—Analysis, Musical Form....	2	Music 10—Analysis, Musical Form....	2
Music 30a—Ensemble.....	1½	Music 30b—Ensemble.....	1½
Elective.....	6-8	Elective.....	6-7
<i>Total</i>	<u>16½-19½</u>	<i>Total</i>	<u>16½-18½</u>

FOURTH YEAR

Major Applied Music Subject.....	4-5	Major Applied Music Subject.....	4-5
Music 6a—Free Counterpoint.....	2	Music 6b—Free Counterpoint.....	2
Music 32—Adv. History of Music....	2	Music 33—Adv. History of Music....	2
Music 31a—Ensemble.....	1½	Music 31b—Ensemble.....	1½
Electives.....	6-7	Electives.....	6-7
<i>Total</i>	<u>14½-16½</u>	<i>Total</i>	<u>14½-16½</u>

thirty-nine

Curriculum in Music — Voice Major

For the Degree of Bachelor of Music

FIRST AND SECOND YEARS

The first two years of work are the same as in the Instrumental Major but with Voice as the major. At least eight hours each of Italian, French, and German are required for the Vocal Major. Two years of high school language are equivalent to eight hours of University credit in language.

THIRD YEAR

FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
Music 54a—Voice.....	3	Music 54b—Voice.....	3
Music 54c—Singing Diction.....	1	Music 54d—Singing Diction.....	1
Minor Applied Music Subject.....	2	Minor Applied Music Subject.....	2
Music 5a—Advanced Harmony.....	2	Music 5b—Advanced Harmony.....	2
Music 30a—Ensemble.....	1½	Music 30b—Ensemble.....	1½
Music 9—Analysis, Musical Form.....	2	Music 10—Analysis, Musical Form....	2
Language.....	6	Language.....	6
<i>Total</i>	<u>16½</u>	<i>Total</i>	<u>16½</u>

FOURTH YEAR

Music 55a—Voice.....	3	Music 55b—Voice.....	3
Music 55c—Singing Diction.....	1	Music 55d—Singing Diction.....	1
Music 32—Adv. History of Music.....	2	Music 33—Adv. History of Music....	2
Music 28a—Music Dramas of Richard Wagner.....	2	Music 28b—Music Dramas of Richard Wagner.....	2
Music 31a—Ensemble.....	1½	Music 31b—Ensemble.....	1½
Electives (Language).....	6-7	Elective.....	6-7
<i>Total</i>	<u>14½-15½</u>	<i>Total</i>	<u>14½-15½</u>

Curriculum in Music Education

For the Degree of Bachelor of Science in Music Education

Applied music subjects must include two years of Piano (first two years), and at least two semesters of Voice. Applied music subjects should have 18-20 hours of major credit in one subject and 8 hours of minor credit in another subject.

FIRST AND SECOND YEARS

Same as Curriculum in Music—Instrumental Major

THIRD YEAR

FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
Music 25a—Elementary School Music...	2	Music 25b—Junior High School Music	2
Music 68a—String Instruments.....	2	Music 68b—String Instruments.....	2
Music 98a—Wind Instruments.....	2	Music 98b—Wind Instruments.....	2
Music 5a—Advanced Harmony.....	2	Music 5b—Advanced Harmony.....	2
Music 13—Appreciation.....	2	Music 14—Appreciation.....	2
Music 30a—Ensemble.....	1/2	Music 30b—Ensemble.....	1/2
Psychology 1.....	4	Education 25.....	3
Electives ¹	3	Electives ¹	3
<i>Total</i>	17 1/2	<i>Total</i>	16 1/2

FOURTH YEAR

Music 26a—Senior High School Music..	2	Music 26b—Instrumental School Music	2
Music 15—Instrumentation.....	1	Music 16—Instrumentation.....	1
Music 31a—Ensemble.....	1/2	Music 31b—Ensemble.....	1/2
Ed. Prac. 20.....	5	Education 6.....	3
Education 10.....	3	Electives ¹	7
Electives ¹	3-5		
<i>Total</i>	14 1/2-16 1/2	<i>Total</i>	13 1/2

¹A minimum of 16 hours for a second teaching subject is required.

Graduate Work

Graduate work, leading to the degrees of Master of Music and Master of Science in Music Education, is offered in the major fields of musicology, theory and composition, applied music literature, band and orchestra organization and administration, and music education. The prerequisite for graduate work in these fields is the equivalent of work represented by the undergraduate degree at the University of Illinois.

UNIVERSITY OF ILLINOIS-URBANA



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COURSES OFFERED IN THE SUMMER SESSION

Information concerning courses offered in the Summer Session is given in the *Announcement of the Summer Session* which is issued early in the spring of the year. A copy of the *Announcement* will be sent on request.

O T H E R P U B L I C A T I O N S

Prospective students may obtain copies of the *Annual Register*, which describes courses and curricula in all the colleges and schools of the University, and the special handbook for freshmen, *Your First Year at Illinois*, by addressing the REGISTRAR, UNIVERSITY OF ILLINOIS, URBANA, ILLINOIS.

FOR FURTHER INFORMATION ADDRESS
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